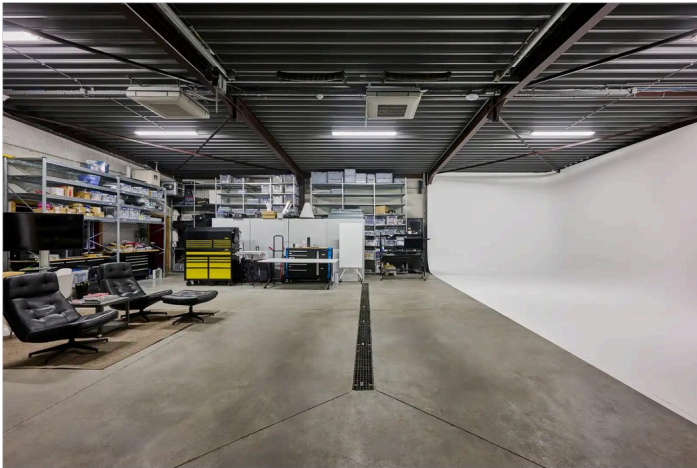
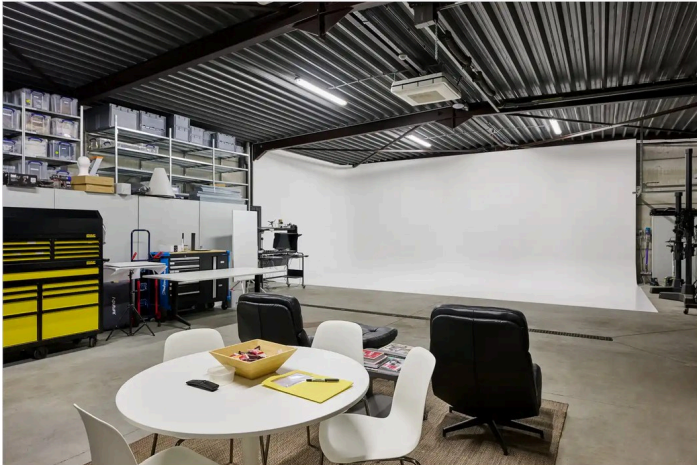




THE STUDIO FLOOR, INFINITY COVE 9 × 4 M ON THE RIGHT



THE CLIENT AREA

TECHNICAL INFORMATION

STUDIO BALLENA, WELLE

SPACE

- / 180 m² floor, laid out to run two sets at once
- / Infinity cove 9 m wide × 4 m deep
- / Ceiling just under 4 m, full blackout, heating and air conditioning

ACCESS, POWER AND DATA

- / Industrial sectional door, W 4 × H 3.6 m clear, truck access
- / Parking for 5 cars at the studio, more on the street
- / Three phase 63 A supply, compressed air from two compressors
- / 1 Gbps fibre, wifi 7 across the studio

ON SITE

- / Food prep and styling area off the shooting floor, sink, fridge and freezer
- / Client area with screens, charging, drinks and coffee
- / Surface and texture library, grip, props and food styling materials

LOCATION

- / Regentiestraat 145, 9473 Welle, Belgium
- / 30 minutes by car from Brussels, Ghent and Antwerp
- / Denderleeuw station a few minutes away, transport from a station or airport on request



TWO SETS ON THE COVE, STILLS ON THE LEFT, MOTION CONTROL ON THE RIGHT.

TECHNICAL INFORMATION

KIT IN THE BUILDING

STILLS CAMERAS

- / Phase One IQ4 150MP with Schneider Kreuznach Blue Ring lenses
- / Sinar P3 with Sinaron HR lenses and eShutter
- / Nikon Z9

VIDEO CAMERAS

- / RED V-Raptor X 8K and Freefly Ember S5K high speed, our own pre configured systems
- / Camerabotics CRX1440 motion control robot with our operator, effects rigs synced to the move

LENSES

- / DZOFilm Vespider and XEEN CF cinema primes
- / DZOFilm Gnosis macro primes and X TRACT probe lenses

LIGHTING

- / Broncolor and Profoto flash for stills
- / Aputure LED for video: 3 × 600D, 1 × 600C, 2 × STORM 1200x, Infinimat 2x4
- / Modifier library, flags and grip for small subjects

CONTACT

- / Studio on its own, with kit, or with crew. Visits welcome before you book
- / +32 476 820 476, studioballena.com, bert@studioballena.com